

I and You
By Lauren Gunderson

Anthony: Teddy Huff
Caroline: Camryn Shankool

I have had the honor of adjusting this piece, stripping it bare, and falling in love with the truth of humanity and its core. This piece holds something so dear to my heart, I only hope that each of you can take something and hold it dear to yours.

Contact List

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Character Analysis

Anthony: Anthony's desire is to find out who Caroline is to know if they will work together. Anthony is willing to uproot someone's entire constructed world. Anthony values order, likes/dislikes, "giving it all". Anthony is very poised, proper, upright, neat, mature, enthusiastic. Anthony is enthusiastic, determined, concealing, guilty, caring.

Caroline: Caroline's desire is to find a reason to live. Caroline is willing to take a leap of faith with a complete stranger. Caroline values truth, transparency, freedom. Caroline is frumpy, comfy, "run-down", maybe slightly weak. Caroline: child-like, free, determined, fragile, strong.

Initial character-mood-intensity at the scene opening expressed as:

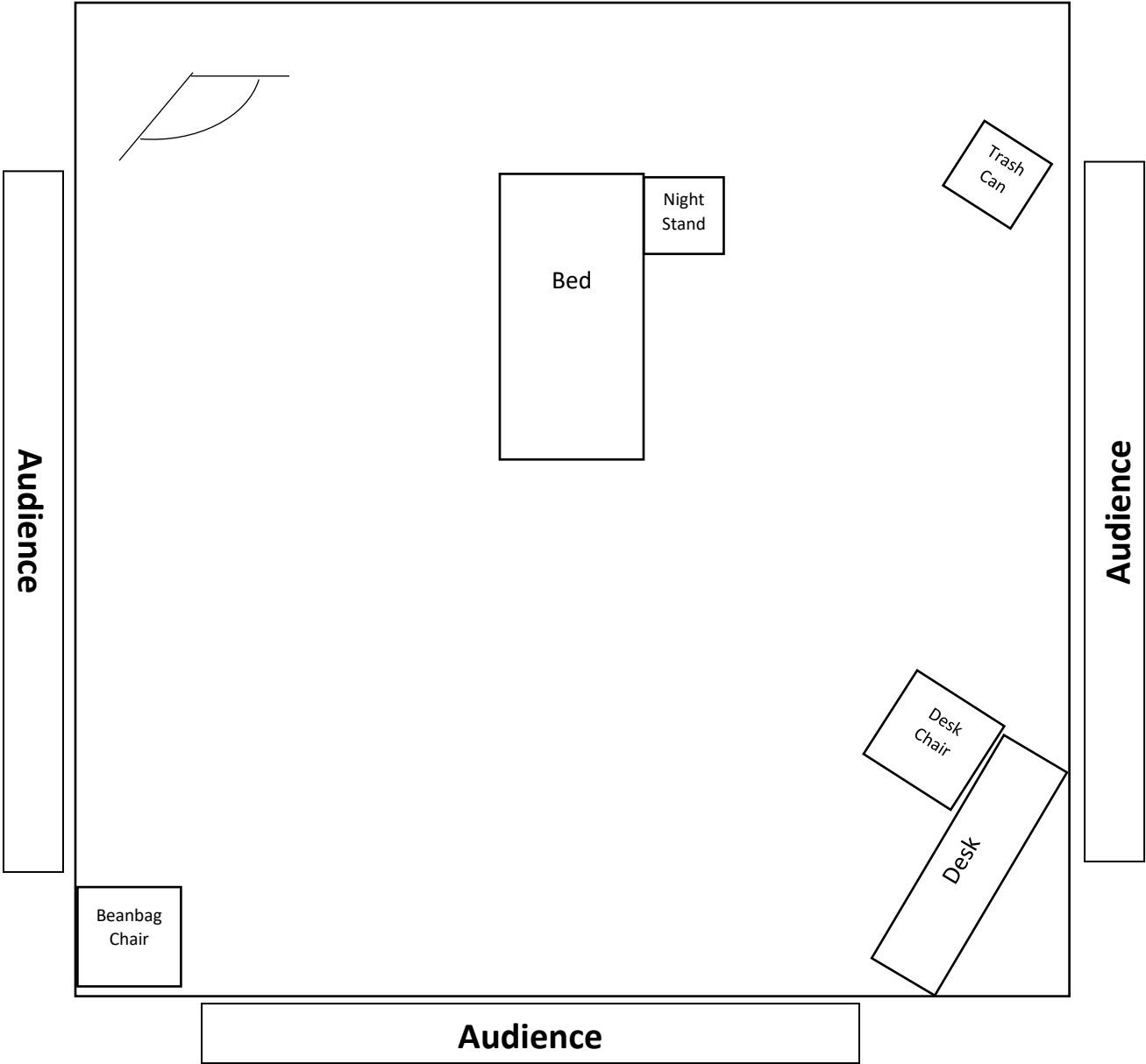
Scene 1:

1. Heartbeat
Anthony – Normal
Caroline - Fast
2. Perspiration
Anthony - Light
Caroline - Heavy
3. Stomach condition
Anthony - In knots
Caroline - Jumpy
4. Muscle Tension
Anthony - Tense!
Caroline - Relaxed
5. Breathing: Rate, Depth
Anthony - Normal, shallow
Caroline - Fast, shallow

Scene 2:

1. Heartbeat
Anthony - Fast
Caroline - Slow
2. Perspiration
Anthony - Medium
Caroline - Heavy
1. Stomach condition
Anthony - Slightly queasy
Caroline - Iron
2. Muscle Tension
Anthony - Tense!
Caroline - Tense
3. Breathing: Rate, Depth
Anthony - Deep, slow
Caroline - Deep, slow

Ground Plan



Props List:

Clothes

Lava Lamp

Laptop

Laptop Charger

Cell Phone

Posterboard

Walt Whitman's Leaves of Grass – 1855 Edition

Blanket/Sheet

Hairbrush

Smoke Detector

9-Volt Battery

Box of Kleenex

Glitter

Glue Sticks

Second (Finished) Posterboard

Sound Cues:

Smoke Alarm Sound –

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Final Poem Sound –

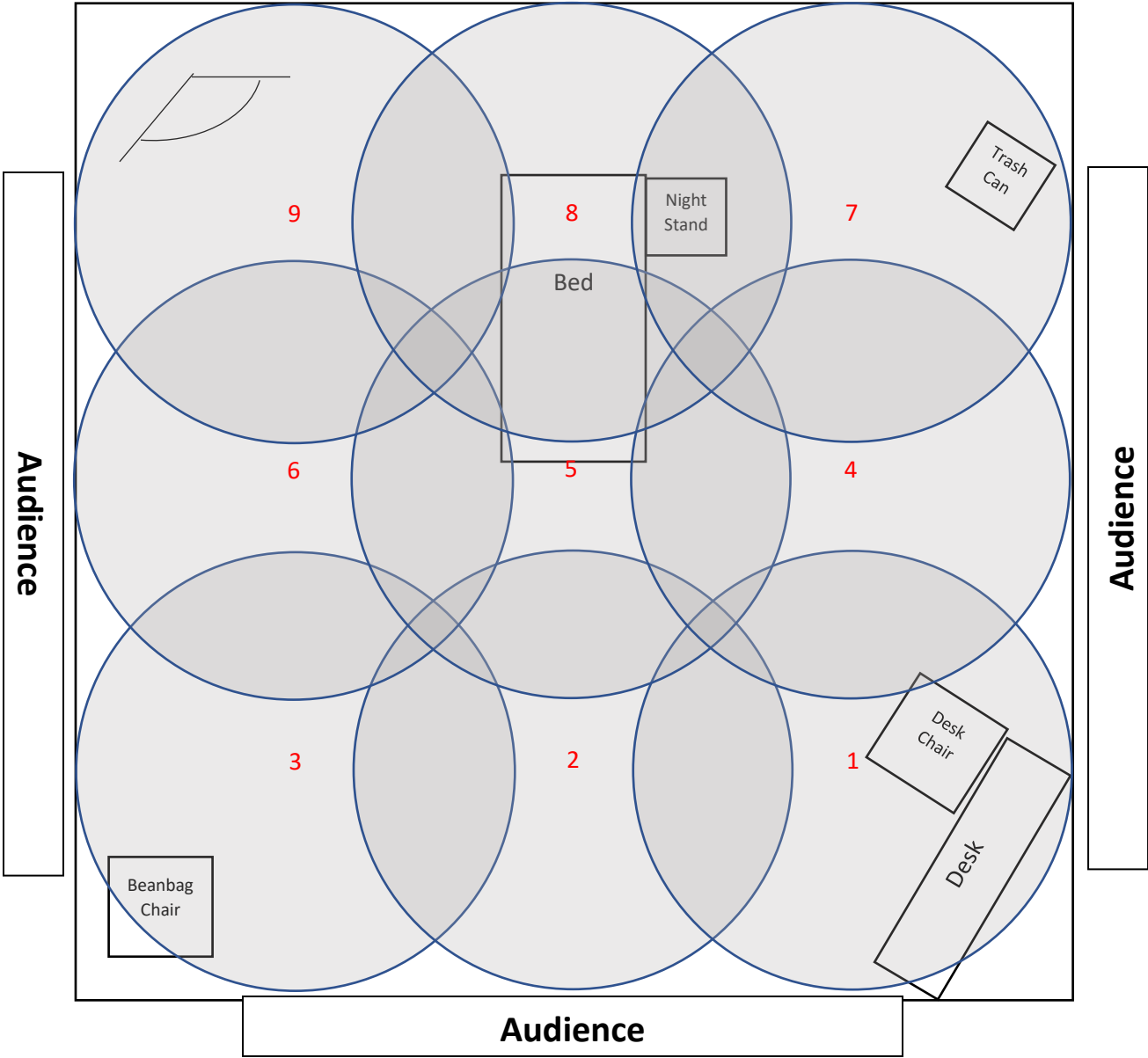
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A Love Supreme Part 1 & 2 – John Coltrane

Great Balls of Fire – Jerry Lee Lewis

Kiwi – Harry Styles

Lighting Areas



Light Cues:

Cue 1: Areas 1-9 – Typical Bedroom Feel

Cue 2: Blackout – Time Passage – 5s Time

Cue 3: Areas 1-9 – Typical Bedroom Feel – 3s Time

Cue 4: Blackout – Time Passage – 0s Time

Cue 5: Areas 1-9 – Typical Bedroom Feel – 3s Time

Cue 6: Every Light at Full – Fade to white angelic light as Anthony is explaining – 60s Time

Cue 7: 21% of lights down to 0% - “One Wall” vanishes – 0s Time

Cue 8: 58% of remaining lights down to 0% - “Another Wall” Vanishes – 0s Time

Cue 9: Blackout – Anthony says there is nothing there, so there should be nothing there. – 0s Time

Cue 10: Spotlight on Anthony – Area 5 – Creating the connection between Anthony and Caroline – 0s Time

Cue 11: Spotlight on Caroline – Area 3 – Completing the connection between Anthony and Caroline – Hang 0s

Cue 12: Areas 1-9 – We are no longer in her bedroom, but still need to light the whole stage – 15s Time

Cue 13: Blackout – Anthony disappears – 0s Time – Hang 3s

Cue 14: Restore Cue 12 - We are no longer in her bedroom, but still need to light the whole stage – 0s Time – Hang 2s

Cue 15: Lights at 15% - Areas 1-9 – False Ending – 30s Time – Hang 5.5s

Cue 16: Spotlight on Caroline – Area 8 – The light is coming from her mom – 0s Time – Hang 9s

Cue 17: Blackout – End of play – 4s Time

Beats:

Beat 1: They Meet

Beat 2: Reality Creeps In

Beat 3: The Project

Beat 4: First Date

Beat 5: The Project Grows

Beat 6: Closing Off

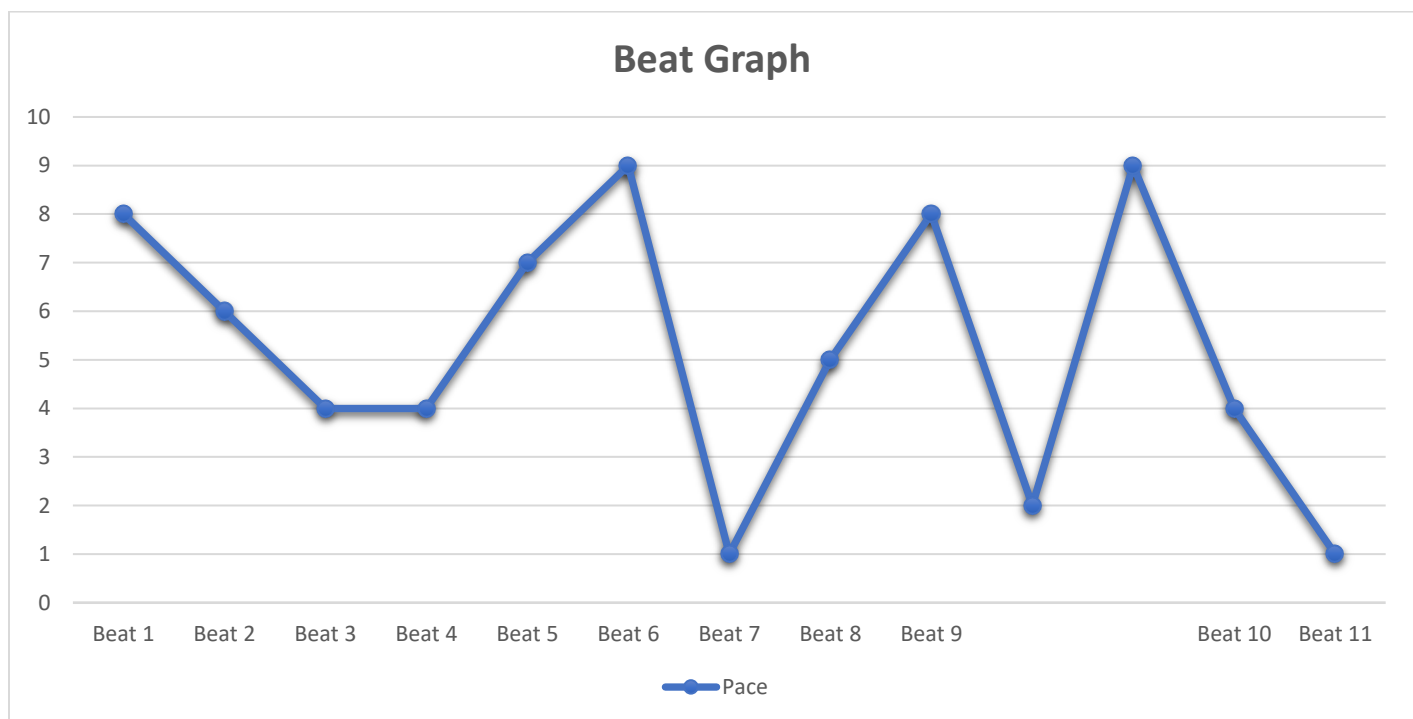
Beat 7: Reality comes back

Beat 8: Human Connection

Beat 9: The weight of Reality

Beat 10: The Truth

Beat 11: Actual Reality



Domino Chart:

1. Anthony enters Caroline's room
2. Caroline asks who he is and why he is there
3. Anthony states there is a project for American Lit class that they are partners for
4. Caroline denies that she is working on the project
5. Anthony shows Caroline how much he needs her help
6. Caroline says the poster is shitty
7. Anthony asks for help on the project
8. Caroline asks for a week to read the poem.
9. Anthony reveals that it is due tomorrow
10. Caroline tells him to back away from the project so she can work
11. Anthony asks how long she's been out of school
12. Caroline says she will still graduate
13. Anthony says it's good that she will still graduate
14. Caroline doesn't want Anthony to pity her.
15. Anthony says he doesn't really know her
16. Caroline shares her disease

Scene 2

17. Caroline comes around on her opinion of the poem
18. Caroline and Anthony share an intimate moment
19. Caroline asks how Anthony's day is
20. Anthony shares his story of today about how he died
21. Anthony shows Caroline "A Love Supreme" to change the subject.
22. Anthony asks what her music is.
23. Caroline plays her song.
24. Caroline is dancing to the piano solo of Great Balls of Fire
25. Caroline's body started to fail her and it ruined the fun.

Scene 3

26. Caroline states a desire to have the disease kill her now instead of waiting
27. Anthony shows Caroline that it is important to not give up
28. Caroline wishes to hear how the presentation goes tomorrow.
29. Anthony reveals to Caroline that nothing is real.
30. Anthony leaves.
31. Caroline is waking up
32. Caroline hears her mom.

Definitions:

Mystery – something that is difficult or impossible to understand or explain

Project – an individual or collaborative enterprise that is carefully planned to achieve a particular aim

Trick – a cunning or skillful act or scheme intended to deceive or outwit someone

Joke – a thing that someone says to cause amusement or laughter, especially a story with a funny punchline

Work – (of a machine) operate or function, especially properly or effectively

American Lit - is literature written or produced in the United States of America and its preceding colonies

Approve – officially agree to or accept as satisfactory

Invasion – an unwelcome intrusion into another's domain

Pummel – strike repeatedly with the fists

Shitty – contemptible; worthless

Weirdo – a person whose dress or behavior seems strange or eccentric

Assume – suppose to be the case, without proof.

Kidding – playfully teasingly deceptive

Classic – judges over a period of time to be of the highest quality and outstanding of its kind

Barge – move forcefully or roughly

Irresponsible – not showing proper sense of responsibility

Robust – strong and healthy; vigorous

Spooky – sinister or ghostly in a way that causes fear and unease

Imagery – visually descriptive or figurative language

Invested – provide or endow someone or something with (a particular quality or attribute)

Eddies – circular movement of water

Production Photos





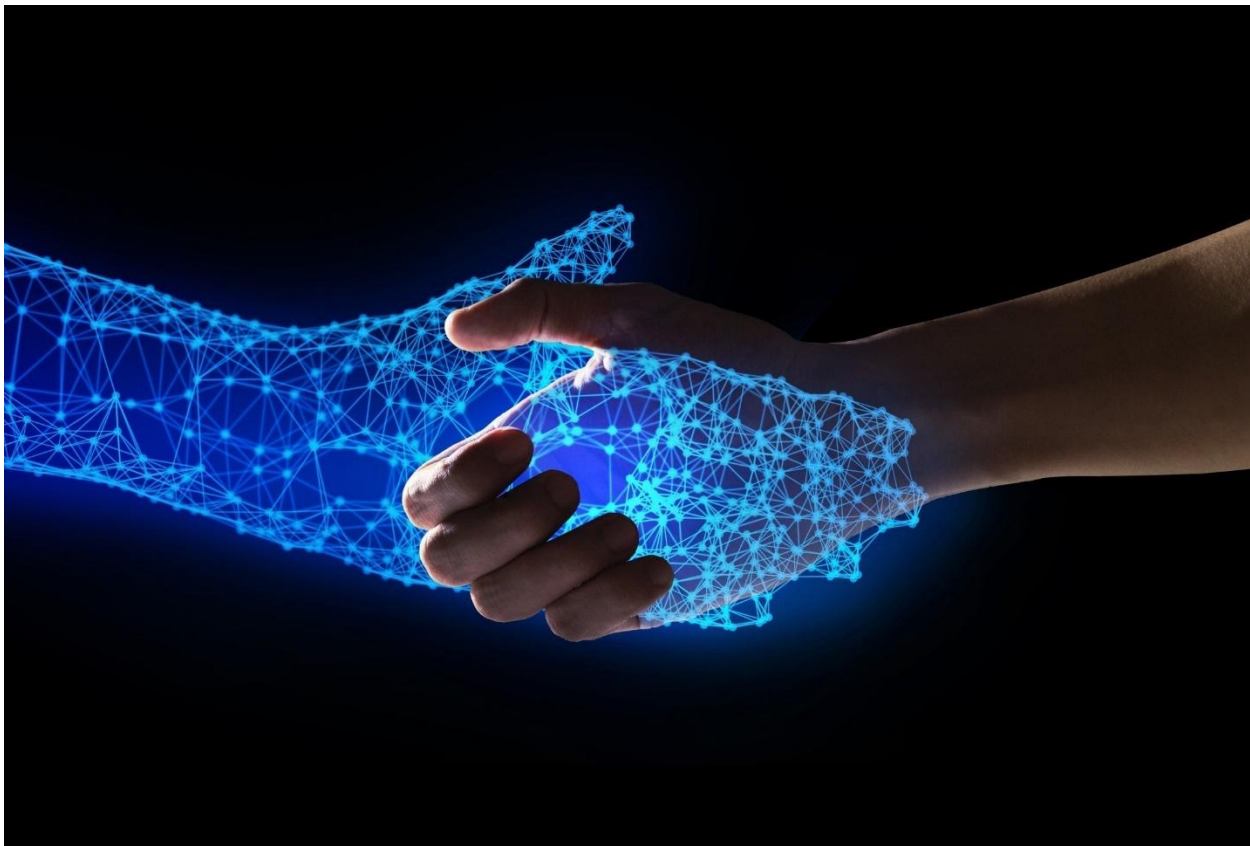
I and You



Beat 1 – Two beings meet and they are testing the water



Beat 2 – Anthony is just a bunch of dots, he is not real, but there is a connection between the two characters



Beat 3 – This is all about the project and understanding the meaning of the project



Beat 4 – They start to actually get to know each other, feels like a first date, and there are sparks between them



Beat 5 – The project starts to grow, and we start to see a path of them growing together



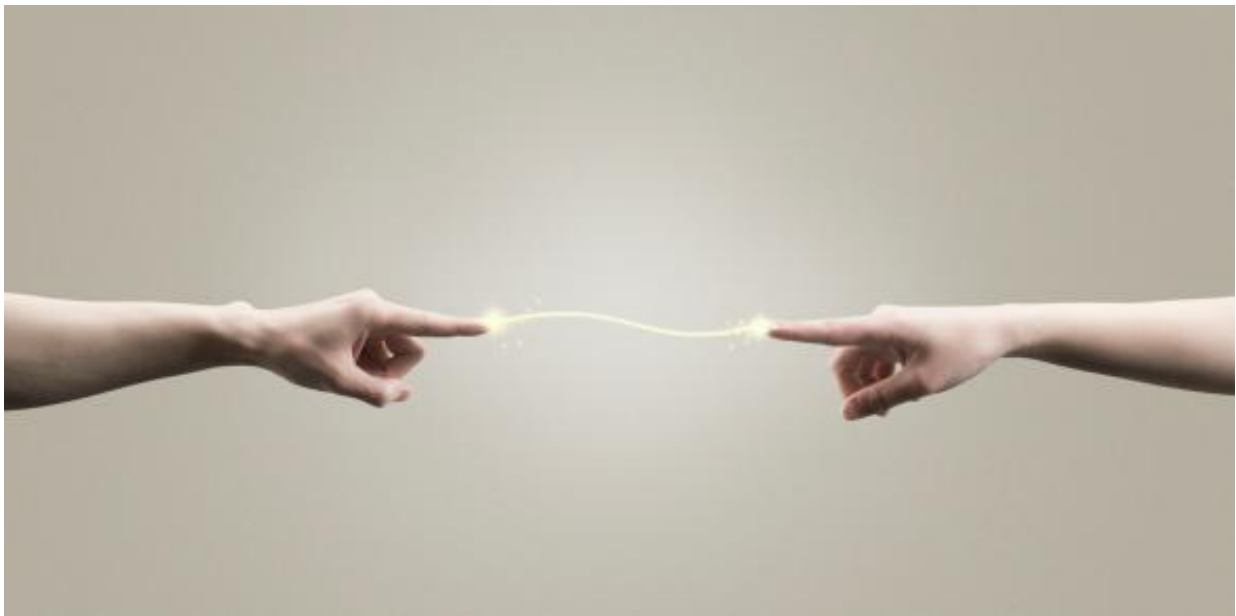
Beat 6 – Both characters look like they are shutting the door, but neither truly have shut the door



Beat 7 – Reality is starting to make more of a presence, but it is still distorted



Beat 8 – The connection between the two is there in full force now



Beat 9 – The weight of reality only spirals unless something changes



Beat 10 – Anthony is a part of Caroline, they will give each other a hand



Beat 11 – Reality can be pure, now that we have the human connection we need

