

OPEN	19
OPEN	18
OPEN	17
UP STAGE TRAVELER	D.H.

OPEN	16
BORDER	15
SCRIM	14

CYC PIPE	D.H.
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TRAVELLER (bi parting)	D.H.
BORDER	13
4TH ELECTRIC	V4
OPEN	12

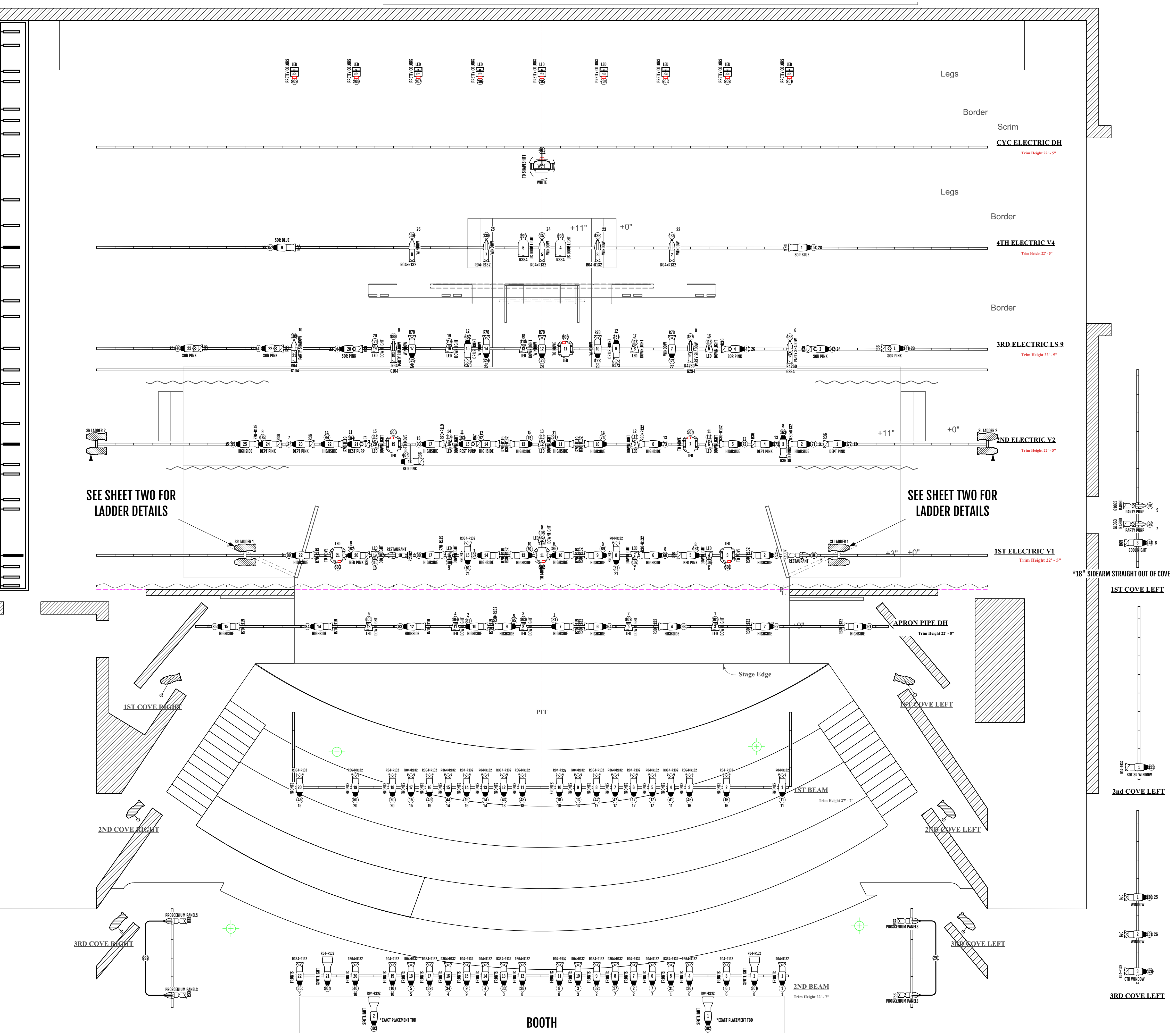
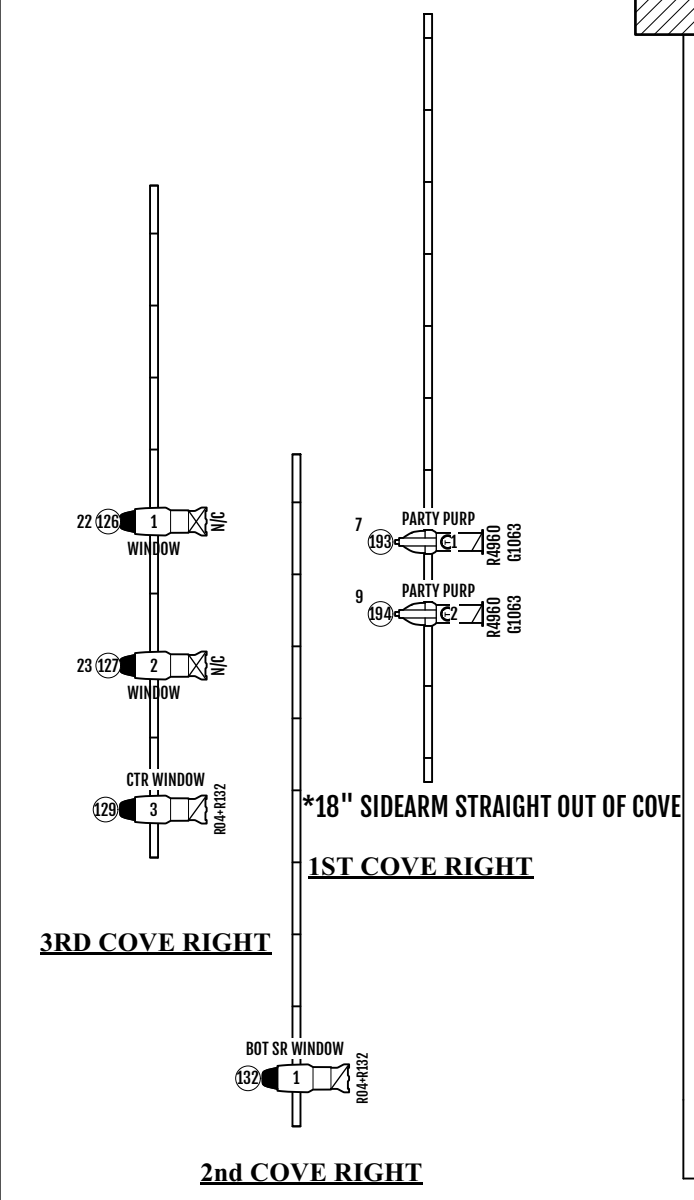
HARVARD SYMBOL	11
BORDER	10

3RD ELECTRIC	9
VIDEO LIGHT TRUSSES	8
LEGS	7
WINDOW UNIT	S.R.
GRAD BANNER	S.R.
10" BORDER	S.R.

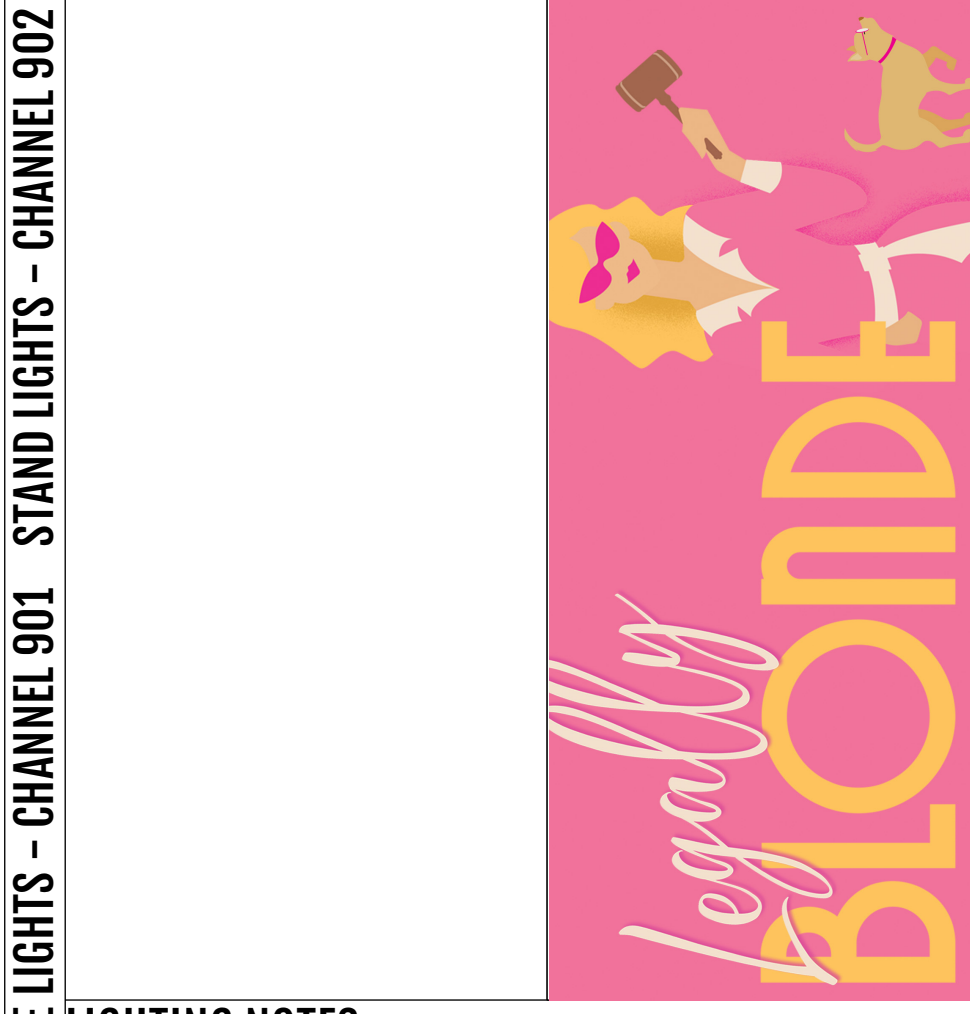
2ND ELECTRIC	V2
LEGS	6
RESTAURANT HEADER	5

GOAL BOARD	4
BORDER	3

1ST ELECTRIC	V1
OPEN	2
GRAND DRAPE (RUBY)	D.H.
8" BORDER 17'-6" trim	1



ETC SOURCE 4 10DEG	4
ETC SOURCE 4 19DEG	50
ETC SOURCE 4 26DEG	39
ETC SOURCE 4 36DEG	47
STRAND LEKOLITE 20DEG	10
STRAND LEKOLITE 30DEG	9
ETC COLORSOURCE PAR NARROW ROUND	20
ETC COLORSOURCE CYC	22
HIGH END SYSTEMS SHAPESHIFTER W1	1
HIGH END SYSTEMS SHAPESHIFTER C2	1
CLAY PAKY AXCOR SPOT 300	5
ALTMAN PAR 64 NSP	2



LIGHTING NOTES:

- HOUSE LIGHTS WILL BE CONTROLLED FROM LX CONSOLE, CHANNEL 901, WHILE STILL MAINTAINING ACTIVE SAFETY AND CONTROL FROM HOUSE MANAGEMENT IN CASE OF EMERGENCY.
- WORK LIGHTS TO BE PATCHED TO CHANNEL 903
- ANY QUESTIONS OR CONCERNS IN REGARDS TO POSITIONS OR INTENTIONS OF FIXTURES AND PLACEMENTS PLEASE CONTACT DESIGNER: DAKOTA FONTES (319) 595-5166

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND SUGGESTED CONSTRUCTION AND FIXTURE PLACEMENT ONLY! THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.



LIGHTING GROUND PLAN

DESIGNED BY:
DAKOTA FONTES

TYPICAL DESIGNER NOTES:

- ALL INSTRUMENTS TO BE HUNG WITH SAFETY CABLES PROPERLY ATTACHED.
- PLEASE HAVE R132, BARN DOORS, TOP HATS, HALF HATS, AND IRISES AVAILABLE AT FOCUS.
- COLOR AND TEMPLATES TO BE DROPPED PRIOR TO FOCUS.
- (+/-) 6" TOLERANCE FOR FIXTURE PLACEMENT.
- ANY QUESTIONS REGARDING PROPER HANGING, RIGGING, AND CIRCUITING CONTACT RESIDENT MASTER ELECTRICIAN/TECHNICAL DIRECTOR.

Sheet
1 of **2**
Scale: 1/4" = 1' - 0"

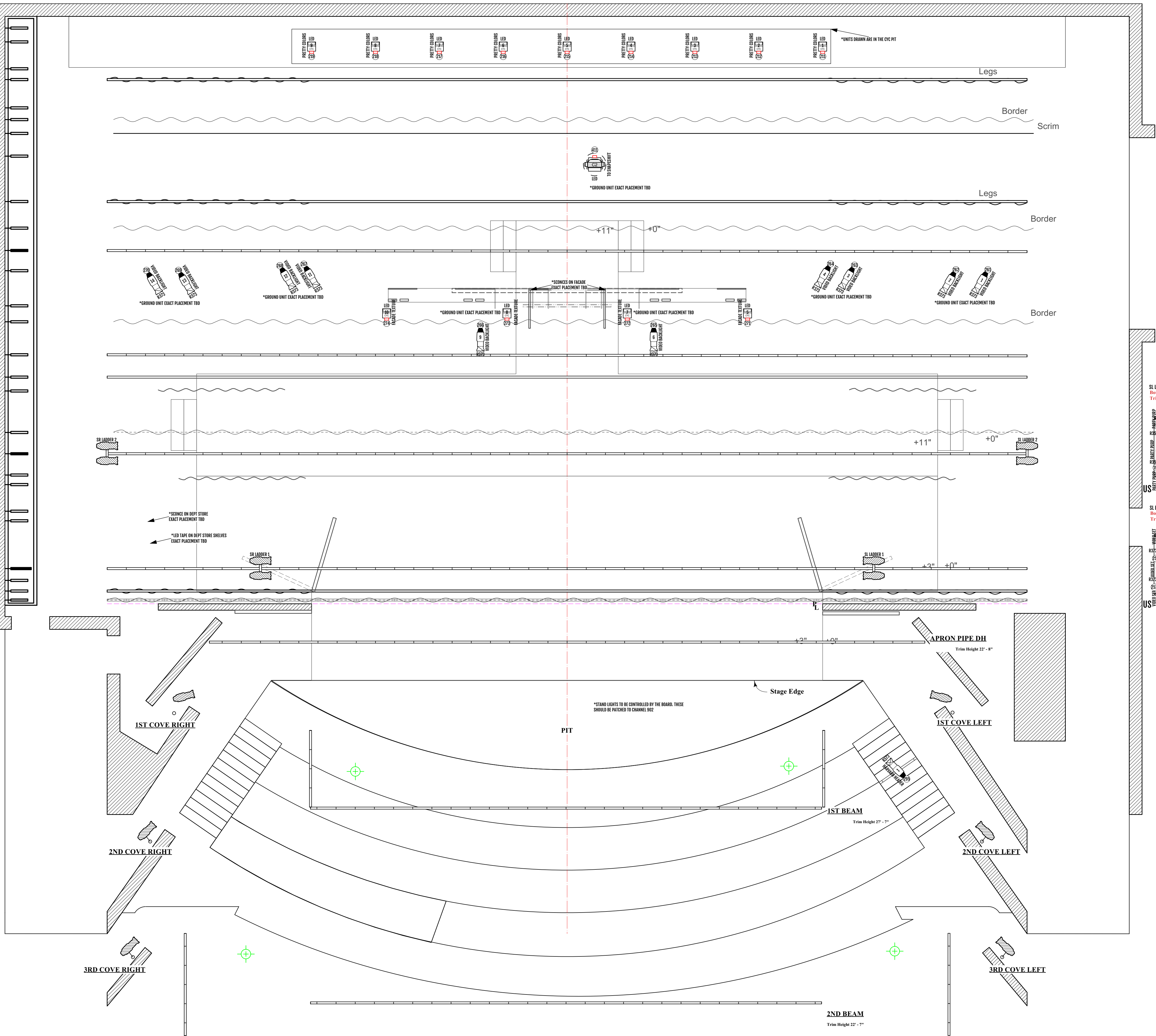
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RESTAURANT HEADER	5
GOAL BOARD	4
BORDER	3
1ST ELECTRIC	V1
OPEN	2
GRAND DRAPE (RUBY)	D.H.
8" BORDER 17'-6" trim	1

SR LADDER 2
Bottom of Ladder
Trim Height 15'

SR LADDER 1
Bottom of Ladder
Trim Height 17'

DS

US



ETC SOURCE 4 10DEG	4
ETC SOURCE 4 19DEG	50
ETC SOURCE 4 26DEG	39
ETC SOURCE 4 36DEG	47
STRAND LEKOLITE 20DEG	10
STRAND LEKOLITE 30DEG	9
ETC COLORSOURCE PAR NARROW ROUND	20
ETC COLORSOURCE CYC	22
HIGH END SYSTEMS SHAPESHIFTER W1	1
HIGH END SYSTEMS SHAPESHIFTER C2	1
CLAY PAKY AXCOR SPOT 300	5
ALTMAN PAR 64 NSP	2

HOUSE LIGHTS - CHANNEL 901

STAND LIGHTS - CHANNEL 902

WORK LIGHTS - CHANNEL 903

GOBO

COLOR

PURPOSE

UNIT #

CHANNEL

FOCUS

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ALIVE

WMU THEATRE

2024-2025 SEASON

LIGHTING DECK PLAN

DESIGNED BY:
DAKOTA FONTES

TYPICAL DESIGNER NOTES:

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PRODUCTION TEAM

DIRECTOR: JAY BERKOW

ASST. DIRECTOR: NATHAN SAVINSKY

MASTER ELECTRICIAN: COLLIN WAGNER

SCENIC DESIGNER: DAVE NOFSINGER

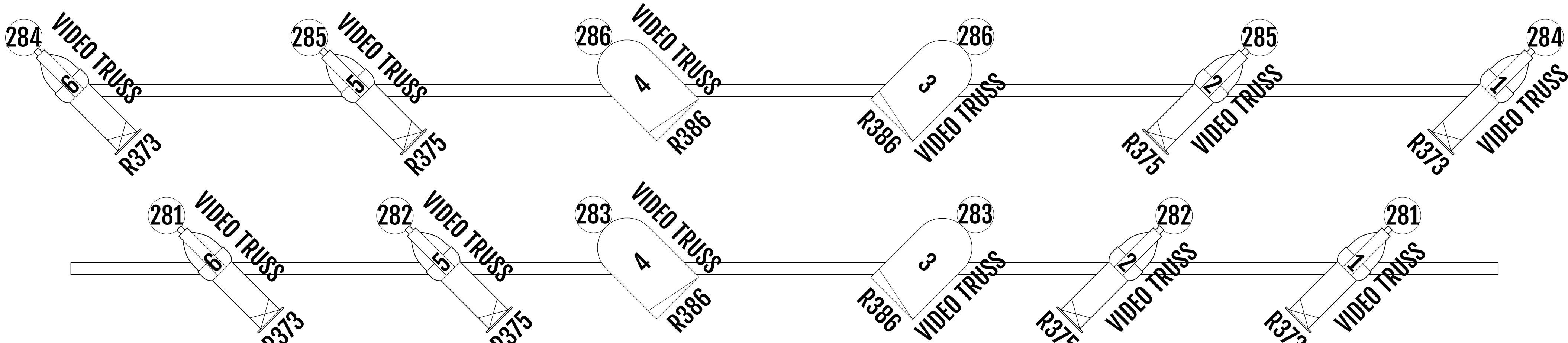
TECHNICAL DIRECTOR: DANI HOSLER

SOUND DESIGNER: KARRI GRILLO

Sheet

2 of 2

Scale: 1/4" = 1' - 0"



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	CLAY PAKY AXCOR SPOT 300	5
	ALTMAN PAR 64 NSP	2

HOUSE LIGHTS - CHANNEL 901

STAND LIGHTS - CHANNEL 902

GOBO

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SOUND DEESIGNER: KARRI GRILLO

Sheet

3 of 3

Scale: 1" = 1' - 0"

R04+R132		WARM FRONTS		GROUP 1		R364+R132		COOL FRONTS		GROUP 31		R30+R132		SL HIGHSIDE		GROUP 61		R375+R132		SR HIGHSIDE		GROUP 81							
LED		DOWNLIGHT		GROUP 101		GROUP 121 ↑		FACADE WINDOWS		↓ GROUP 135		WINDOW FRONTS		GROUP 126		GROUP 141 ↑		SORORITY SPCLS		↓ GROUP 151									
R36		ELLE'S BEDROOM		GROUP 161		R36		DEPT. STORE		GROUP 171		R2002 ↑		↓ R57		RESTAURANT		GROUP 181		R64 ↓		↓ R4260		PARTY SHADOWS		GROUP 186			
R4960 ↑		↓ R356		PARTY PURPLE		GROUP 191		GROUP 241		NIGHT		GROUP 231		R375		R386		VIDEO TRUSS		GROUP 281		LEGALLY BLONDE MAGIC SHEET							
HARVARD HEADER - CHANNEL 295 COURT US FRONT LIGHT - CHANNEL 451+452 WARM OUTSIDE CROSS - CHANNEL 296+297 VIDEO SET - CHANNEL 251 THRU 256																													
DESIGNED BY: DAKOTA FONTES WORK LIGHTS - CHANNEL 903 HOUSE LIGHTS - CHANNEL 901 STAND LIGHTS - CHANNEL 902 MOVERS - GROUP 501 SPOTLIGHTS - GROUP 301																													