Dakota Fontes

Lighting Designer

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Lighting Design			
Legally Blonde	Dir: Jay Berkow	Laura V. Shaw Theatre	2024
Matilda	Dir: Peggy Trecker-White	Interlochen Center for the Arts	2024
Tempest	Dir: Scott Harmon	Interlochen Center for the Arts	2024
Little Shop of Horrors	Dir: Marcus Jordan	Southwestern Michigan College	2024
Intimate Apparel	Dir: Anthony Hamilton	WMU York Arena Theater	2023
What to Send Up When It Goes Down	Dir: Dr. Shea-Lin Shobowale-Benson	FaceOff Theatre Company	2023
Blood on Canvas	Dir: Dakota Fontes	WMU York Arena Theater	2022
I and You	Dir: Dakota Fontes	WMU York Arena Theater	2022
Bring It On: The Musical	Dir: Bob Filippone	Cedar Falls Community Theater	2021
Footloose	Dir: Bob Filippone	Cedar Falls Community Theater	2021
Women	Dir: Elizabeth Blair	CGCC Black Box Theater	2019
Just Like I Wanted	Dir: Shalynn Reynolds	CGCC Black Box Theater	2018
Directing Experience			
Clue – Assistant Director	Western Michigan University	WMU Shaw Theatre	2023
Blood on Canvas	Western Michigan University	WMU York Arena Theater	2022
I and You	Western Michigan University	WMU York Arena Theater	2022
Love/Sick	Western Michigan University	WMU York Arena Theater	2021
Two Graves	Chandler-Gilbert Community College	CGCC Black Box Theater	2018
Relevant Experience			
Lighting Technician	Summer 2023 – Jennifer Apple	Interlochen Center for the Arts	
Master Electrician	Summer 2024 – Bill Church	Interlochen Center for the Arts	
Skills			
Eos	LightWright	Basic Scenic Construction	
GrandMA2	Programming	Basic Costume Design	
Vectorworks	Valid Driver's License	Basic Sound Design	

Education

Western Michigan University (WMU) | BFA Theatre – Lighting Design | December 2024 Chandler-Gilbert Community College (CGCC) | AA – Fine Arts, Theatre | April 2019

References available upon request